



## English 11: New Media

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**Summary:** This course is for students who are interested in the changing world of literature and want to explore new forms of storytelling. It will teach you formal writing skills both for offline and digital texts that will develop the skills you need to be successful in university. You will be asked to think creative and critically. There are two presentation pieces in this course where you will be required to speak. If you are passionate about critical thinking and predicting the future, this is the course for you.

### Introduction

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New Media 11 is designed for providing students with a set of skills vital for success in an increasingly complex digital world through the six interconnected threads of English Language Arts: speaking, listening, reading, writing, viewing. The course provides students with in-depth opportunities to demonstrate understanding and communicate increasingly sophisticated. Within a supportive community, students will understand that digital literacy is an essential characteristic of the educated citizen. New Media 11 explores increasingly sophisticated ideas through a wide variety of digital and print media

**Note:** There is a project in this course where students are expected to speak to meet the requirements of the assignment.

*Adapted from the BC Curriculum English Language Arts Overview*

### Topics in ...

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- Humanity and Nature (Poetry and Documentary)
- Identity, Others, and the World (Novel and Movie Study)
- Our Robotic Future (Non-Fiction and Movie Analysis)
- Dystopian Detective (Podcast)
- Exploration of Language (Essay writing and TED Talk)

## Assessment

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Grades will be calculated according to the following weightings: **Assignments – 100%**

Mastery is encouraged. Students who wish to improve their work and resubmit are invited to discuss their options with their teacher.

When the authenticity of student work is in question, the teacher reserves the right to base final grades on teacher supervised assignments and assessments.

## Resources

*Blackboard Learn 9* Website: <http://sd68.blackboard.com> login:  
4lastnamefirstinitial password: firstname

*Prescribed Learning Outcomes:* <https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/creative-writing>

*Jupiter Grades:* Mark update and assignment feedback at  
<https://jupitergrades.com>

*School Website:* <https://island-connected.sd68.bc.ca>

## Software Required

*Word Processing* (Word, Google Docs) Please do not submit Apple/Mac Formats.

*Virtual Office Link:* **Contact me**

## Attendance

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Please be aware that Island Connect K -12 does not have a general attendance requirement. However, it is in your best interests to make a habit of checking in with **Drea Laj** (your teacher) at least once a week – face to face, by email, phone or through the virtual office link above. Past learners have stated that such contact promotes engagement with the course materials and serves to motivate them to complete the work in a timely fashion.

If you are in a support block at your school, you will have an attendance requirement. Please speak with your DL Support teacher or Computer Assisted Learning Tutor (CT) for more information.

## **Completion Timeline Expectations**

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Successful learners typically finish within four months of initial enrollment in this course. **COMMIT** to achieving your goals! There is a suggested calendar in the course. Get a calendar out and plan how you and when you will complete each lesson in the first two units immediately. If you mess up, do your best to catch up, but change the timeline right away to reflect this change and, then, do your best to never let yourself fall behind again.

There is a detailed schedule in the course that will help you plan your assignments.