



Instrumental Music 10 (Concert Band, Orchestra, Jazz Band, or Guitar)

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Introduction

Welcome to Instrumental Music 10. This course is reserved for students who are taking all, or most of their courses through Island ConnectEd (or with permission from the instructor). The course is designed for students who are working with a community music teacher. Students will engage in reflective practice about growth in skills.

What to Expect

The course is divided into three sections, however several components of unit 2 and 3 can be done concurrently.

Unit 1: Introductory Activities

- Selecting your instrument and community instructor
- Consent to share information (allowing instructor to communicate with community music instructor)
- Goal Setting
- First week of instruction and practice with reflective self-evaluation
- Ethics in Music and Performance
- Second week of instruction and practice with reflective self-evaluation

Unit 2: Performance and Practice

- Performance examples submitted
 - Beginning of course
 - Middle of course
 - End of course
- Weekly practice journals
 - Minimum of 12 weeks of journals that reflect on the relationship between practice and goal achievement.
 - Minimum of 100 hours of combined instruction and practice sessions
 - NOTE: Both the minimum number of weeks and the minimum number of hours must be met in order to complete the course

Unit 3: Theory (Language) and Technique

- Music as storytelling
- Music notation (standard)
- Music Theory Submissions (beginning, middle and end of course)
- Technique project

Assessment

Grades will be calculated according to the following weightings.

Self-Assessment	approx. 30%
Knowledge Assignments	approx. 30%
Performance and Skill Example Submissions	approx. 40%

Mastery is encouraged. Students who wish to improve their work and resubmit are to invited to discuss their options with their teacher.

When the authenticity of student work is in question, the teacher reserves the right to base final grades on teacher supervised assignments and assessments.

Resources

Blackboard Learn 9 Website: <http://sd68.blackboard.com>
login: 4lastnamefirstinitial
psswd: firstname

Prescribed Learning Outcomes:
https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/arts-education/en_arts-education_10_instrumental-music_elab.pdf

Jupiter Grades: Mark update and assignment feedback at
<https://login.jupitered.com>

School Website: <https://ic.schools.sd68.bc.ca/>

Attendance

Please be aware that Island Connect K -12 does not have a general attendance requirement. However, it is in your best interests to make a habit of checking in with Mrs. Massey at least once a week – face to face, by email, or phone. Past learners have stated that such contact promotes engagement with the course materials and serves to motivate them to complete the work in a timely fashion.

Completion Timeline Expectations

Successful learners typically finish within four months of initial enrollment in this course. COMMIT to achieving your goals! Get a calendar out and plan how you and when you will complete each lesson in the first two units immediately. If you mess up, do your best to catch up, but change the timeline right away to reflect this change and, then, do your best to never let yourself fall behind again.