



English 10- Literary Studies & Creative Writing

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Introduction

Welcome to English 10- Literary Studies & Creative Writing! English 10 is comprised of five different 2-credit options. Island ConnectEd is offering them in pairs as students are required to complete 4 credits total. Literary Studies and Creative Writing is one of the available options. This course is designed to have students explore a range of texts, both traditional and digital, to deepen their understanding of diverse, complex ideas about identity, others, and the world. We all understand text differently depending on individual world views and perspectives as they are socially, culturally, geographically, and historically constructed. Language shapes our ideas and influences others. With this in mind, the course works to have students question what they hear, read, and view to contribute to their ability to be educated and engaged citizens.

Topics in English 10

1. Active Status Assignment
2. What's It All About?
3. Tell Me A Story
4. Explain It To Me
5. Paint Me A Picture
6. Convince Me
7. Novel Study

Active Status Assignment

All courses with Island ConnectEd require you to complete an Active Status Assignment that demonstrates you have worked with at least 5% of the learning outcomes for the course. The English 10 Active Status Assignment has two sections. They are reading/viewing and writing assignments that will have students:

- Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts (ie. making predictions, paraphrasing, inferring etc.)--*Literary Studies*
- Recognize and appreciate how different forms (ie. narratives), formats, structures and features of texts enhance and shape meaning and impact --*Literary Studies*
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts--*Literary Studies*
- Respond to text in personal, creative, and critical ways--*Literary Studies and Creative Writing*
- Demonstrate speaking and listening skills (ie. paraphrasing building on others' ideas) in a variety of formal and informal contexts for a range of purposes (ie. to explore, to explain, to take a position)--*Creative Writing*

- Use writing and design processes (ie. determining purpose, generating ideas, drafting, revising and editing) to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences--*Creative Writing*
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context--*Creative Writing*

Assessment

Your grade in this course is determined by the quality of work that you submit. Your grade is composed of Assignments, Quizzes, Unit Projects/Presentations and Self-Reflections. Grades will be calculated according to the following weightings:

Reading Comprehension 30%
Writing Skills 30%
Create and Communicate 30%
Reflections 10%

Mastery is encouraged. Students who wish to improve their work and resubmit are invited to discuss their options with their teacher. When the authenticity of student work is in question, the teacher reserves the right to base final grades on teacher supervised assignments and assessments.

Resources

Blackboard Learn 9 Website: <http://sd68.blackboard.com>
login: 3lastnamefirstinitial
psswd: firstname

Prescribed Learning Outcomes: <https://curriculum.gov.bc.ca>

Jupiter Grades: Mark update and assignment feedback at
<https://jupitergrades.com>

School Website: <https://island-connected.sd68.bc.ca>

Attendance

Please be aware that Island Connect K -12 does not have a general attendance requirement. However, it is in your best interests to make a habit of checking in with your teacher at least once a week – face to face, by email, phone or by submitting work in Blackboard. Past learners have stated that such contact promotes engagement with the course materials and serves to motivate them to complete the work in a timely fashion.

Completion Timeline Expectations

Successful learners typically finish within four months of initial enrollment in this course. COMMIT to achieving your goals! Get a calendar out and plan how and when you will complete the first module of work. If you lose track of time and fall behind, do your best to catch up, but change the timeline right away to reflect this change and do your best to never let yourself fall behind again.