



Music 10

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Introduction

Welcome to Music 10. The big ideas for Music 10 are:

- Individual and collective expression is founded on the history, culture, community, and value system in which that expression exists
- Growth as a musician is dependent upon perseverance, resilience, and reflection
- Music is a process that relies on engaged connection between the senses
- Ideas and beliefs within a work of art have the power to effect change
- Music offers unique ways of exploring one's identity and sense of belonging

Topics in Music 10

This course is a portfolio-based course that allows students to explore a variety of music settings (vocal, instrumental, group or individual). Students work with community-based music instruction, and create a portfolio of performance pieces, goals and reflections, self-assessments and teacher-assessments. Students work with the teacher to develop their course so that it is tailored to their individual interests, music goals and performance expectations.

Students must do the following:

1. Propose a course type, including:
 - a. Instrument (or vocal) choice
 - b. Group or individual work
 - c. Find an accredited music coach, and provide contact details so that the teacher can communicate with your community coach
 - d. Create a lesson and practice schedule that meets the minimum requirements (minimum of 5 hours per week for semester-long course, or 2.5 hours per week for year-long)
 - e. Provide samples of music performed (either in person or audio/visual recording), and provide a reflection of their performance in order to inform growth goals.
2. Provide weekly logs of practice and lesson time, including the topics covered (theory), and pieces covered (practical).
3. Provide weekly reflections and responses to reflections including analyzing goals and self-assessing skill development. There are a **minimum** of 10 weeks of logs and reflections required, **and a minimum** of 120 hours of combined practice, lessons and performance time).
4. Students will send in samples of work (video, or audio) during the course, and will complete a final portfolio that will include either a live performance or a recording of a live performance. Students may be asked to have their coach complete an assessment form that is provided by the teacher.

Assessment

Students will be assessed based on the quality of their achievement, goal setting, reflection on their approach to their goals, and their practice and performance time. A combination of student, teacher and coach assessment will be used.

Students must provide a final project (portfolio) in order to complete this course.

Resources

Prescribed Learning Outcomes:

We are moving towards the use of the new learning outcomes found [here](#).

Jupiter Grades: Mark update and assignment feedback at <https://jupitergrades.com>

School Website: <https://island-connected.sd68.bc.ca>

Attendance

Please be aware that Island Connect K -12 does not have a general attendance requirement. However, as this is a time-based course, students must submit lesson/practice/reflections on a weekly basis.

Completion Timeline Expectations

Successful learners typically finish within four months of initial enrollment in this course. There is a minimum requirement of 120 hours of lessons and practice combined, and a minimum duration of 10 weeks. It is expected that students will continue to submit weekly logs, reflections and responses until all 120 hours are completed. Further, it is expected that students who complete 120 hours prior to completing 10 weeks of logs will continue to submit logs for the duration of the 10-week minimum.