



Comparative Cultures 12

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Introduction

Comparative Cultures 12 is a course designed to give students an understanding and knowledge of the accomplishments of past civilizations. This course will examine key individuals and the beliefs and values of European, Asian, African, and Meso-American civilizations that have greatly influenced the world. Topics will include achievements in such disciplines as art, architecture, philosophy, religion, technology, and history. This course will examine both European and non-European civilizations. Possible areas of investigation include: The Origins of Humans, Egypt of the Pharaohs, Classical Greece, Imperial Rome, Dark Ages/Age of Chivalry, The Renaissance, The Age of Exploration, The Enlightenment, The Emperors of China, Ancient India, Feudal Japan, Early Islamic Civilization, Ancient Persia, The Byzantine Empire, The Ottoman Empire, The Meso-American cultures of the Aztecs, Mayans, and Incas. It is expected that students in Comparative Civilizations 12 will study in detail at least four of the civilizations featured in the list above. Assessment consists of research projects, a mid-term test and a final.

This course focuses on the study of the interrelationships among art, culture, and civilization. For the purpose of this curriculum, the terms art and artworks are used in the broadest sense to include literature and the applied and fine arts; culture is the way of life of a given group of people; and civilization is the synthesis of a characteristic set of works of art, beliefs, institutions, and ways of living of people in a specific time and place.

The Comparative Cultures 12 curriculum provides students with a range of experiences and skills that facilitate their understanding of, and sensitivity to, a variety of cultures. It fosters students' awareness of various civilizations throughout the world and their contributions to the sum of human experience. Students develop an appreciation for diversity within and among cultures, including their own.

What's in this Course?

Comparative Civilizations 12 consists of the following Units.

Unit 1 – Mesopotamia & Ancient Egypt

Unit 2 – India & China

Unit 3 & 4 – Ancient Greece & Roman Empire

Mid-Test Test

Unit 5 – Islam & Japan

Unit 6 – Maya & Aztecs

Unit 7 – Dark and Middle Ages

Final Test & Project

Each unit has lessons regarding one or two cultures with a corresponding assignment for each cultures discussed.

There is a final project consisting of the creation of a fictional civilization, which is designed to show the students' understanding of the important elements that make up a civilization and distinguish it from others.

There is a Final Exam. There is no textbook – all the relevant information is provided in the lesson tests.

How do I keep track of my progress?

At the time of your enrollment, you will be provided with a link to Jupiter Grades which is an online grading website. As you submit work, it will be marked and the results will be recorded in your Jupiter Grades. You, or your parent or guardian, can check your Jupiter Grades at any time to check your progress. It is recommended that you use your Jupiter Grades to devise a plan for completion of your course and then stick to the plan or better it.

Attendance

Please be aware that Island ConnectED K-12 does not have a general attendance requirement. However, it is in your best interests to make a habit of checking in with your instructor at least once a week – face to face or through phone or email. Past learners have stated that such contact promotes engagement with the course materials and serves to motivate them to complete the work in a timely fashion. At minimum, your instructor will be looking for weekly submissions.

Completion Timeline Expectations

Successful learners typically finish within four months of initial enrollment in this course. COMMIT to achieving your goals! Get a calendar out and plan how you and when you will complete each lesson in the first two units immediately. If you mess up, do your best to catch up, but change the timeline right away to reflect this change and, then, do your best to never let yourself fall behind again.

Assessment

Grades will be calculated according to the following weightings.

Activation 5% Assignments 55% Unit Tests 25% Final project 15%

Note that approximately 5% of the course must be completed before a student will be fully registered in the course. This consists of the Unit 1 assignment on Mesopotamia.

Resources

Blackboard Learn Website: sd68.blackboard.com

login: 4lastnameinitial password: firstname

Learning Standards <https://curriculum.gov.bc.ca/curriculum/social-studies/12/comparative-cultures>