



## Art Studio 10

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## Introduction

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Welcome to Art Studio 10! In this junior level art course, students will be introduced to the traditions, perspectives, worldviews and stories that can be shared through the visual arts. The course is built around the idea that growth as an artist requires time, patience and reflection. Art is thus an interplay between the mind and the body and offers unique ways of exploring one's identity and sense of belonging.

## Topics in Art Studio 10

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Visual Elements and Principles of Art and Design  
Image Development and Design Strategies  
Context  
Materials, Technologies and Processes

## Assessment

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Grades will be calculated according to the following weightings:

Substantive Assignment	10 %
Studio Work (projects)	55 %
Image Development (sketchbook)	30 %
Lesson Activities	5 %

Many students and parents wonder, "HOW art can be graded? Is it not all good just because it is creative expression?" However, this is not the case! The creative elements of this course will be assessed using a rubric that has four categories: A. Concept, Idea, Visualization; B. Composition and Design; C. Technical; and D. Effort. Each category is further broken down into "Excellent" through "Novice" sub-categories. Work which does not meet the criteria for novice will need to be repeated, or, will be assigned an incomplete grade. An average of the scores over all categories will be used as the final grade for the piece.

Each student will objectively grade their own work using this same rubric before they turn in their piece. Self-reflection is an important part of the artistic process that fully supports 21st century learning practices as described by the BC Ministry of Education.

Mastery is encouraged. Students who wish to improve their work and resubmit are invited to discuss their options with their teacher. When the authenticity of student work is in question, the teacher reserves the right to base final grades on teacher supervised assignments and assessments.

Please note that official registration in the course occurs only after the student has completed Unit 1 (otherwise known as the substantive assignment). This means that the course will not appear on any official reporting document until the student has fulfilled this requirement.

The Art Studio 10 Substantive Assignment addresses the following Learning Outcomes:

- Context (Creating and Communicating) Students create personally meaningful 2D images communicating and understanding and appreciation of a number of personal, social, cultural and historical contexts.
- Context (Perceiving and Responding): students use their senses to perceive the world and respond to images and the ways they influence the context in which they were created.
- Visual Elements and Principles of Art and Design (Perceiving and Responding): evaluate the use of visual elements and principles of art and design in their own images and that of others

### **Attendance**

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Students are required to attend art studio workshops on site at Island Connect Ed once a week, on Wednesday mornings, starting September 2018.